

# FRINGE

HAMILTON

JULY  
19-30  
2023



**COME ONE, COME ALL!**  
2023 Hamilton Fringe Festival Program  
[hftco.ca](http://hftco.ca) • 289-698-2234

**Show descriptions,  
ticket information, maps,  
schedules, and more!**



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The services of the Box Office Managers, Volunteer Coordinators, Venue Technicians, Fringe Club Coordinator, and Venue Captains were made possible through the generous support of the YWCA STEP initiative, and the Government of Canada's Summer Work Placement Program and the Canada Summer Jobs Program.

The services of the Safer Spaces Production Researcher were made possible through the generous support of Industry.

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## What is the Fringe?

**Hamilton Fringe Festival takes place across the city on 11 stages, and features more than 350 performances by 50+ artistic companies.**

If you're new to the festival, here are some "Fringing" tips to keep in mind:

### • Get to know your Festival Program!

There's a lot going on and this Festival Program is your indispensable guide as to what's happening where and when.

### • Listen to the word on the street!

With over 50 shows, how do you choose? The best source for the inside scoop about shows you'll love is other festival-goers!

• **Take a chance!** Every year there are shows just waiting to be discovered by an audience. See something in the program that sparks your interest? Don't be afraid to risk the low price of a Fringe ticket to find that hidden gem!

• **Fringe shows start ON TIME.** Not every venue or show is able to accommodate late arrivals. Plan to check in 15 minutes before start time just in case!

• **All ticket sales are final.** We do not offer exchanges or refunds.

• All seating is **general admission.**

• 100% of the base ticket price goes right back to Fringe artists. Great, right? But that means **we need your support to keep this festival running.** So make a donation to Hamilton Fringe at any venue, get your **Fringe Benefits Button**, and wear it with pride!

## Tickets

**Advance tickets** can be purchased online at [hftco.ca](http://hftco.ca) right up until show time.

Tickets are also available **at the door** beginning **45 minutes prior to show time.**

Talk to the friendly Box Office staff stationed right outside your show's venue and they'll get you set up.

• **General Admission: \$12** (+fees)

• **Fringe Mini Bar: \$7** (+fees)

• **Kids ages 2-12: \$5** (+fees)

New this year, Hamilton Fringe no longer requires a "Backer Button" to attend ticketed shows. Instead, we invite you to support the Fringe and local businesses by donating and joining the Fringe Benefits program (*see page 5*).

We offer complimentary tickets for Support Persons & Personal Support Workers. Go to [hftco.ca/accessibility](http://hftco.ca/accessibility) for details.

## Multi-Show Passes

• **Fringe Frenzy 10-Show Pass: \$90** (+fees)

• **Fringe Binge 6-Show Pass: \$60** (+fees)

• **Fringe Mini Bar "Flight"  
4-Show Pass: \$20** (+fees)

Save the booking fees on single tickets when you buy a Pass!

Still have questions?

Come by the **Fringe**

**Info Hub** located inside Theatre Aquarius at 190 King William St. (*see page 6*).



# The Land On Which We Are Gathered


The land on which we gather for this festival is situated upon the traditional territories of the Erie, Neutral, Wyandot, the Haudenosaunee, and the Mississaugas of the Credit First Nation. Today, this is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work in the community, on their territory.

Hamilton Festival Theatre Company has received knowledge over the years through a process of learning and relationship-building with artists, with community members, and with local Elders and Knowledge-keepers. As an organization, we are committed to continuing and deepening these relationships.

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## Accessibility at Hamilton Fringe


**HFTco strives to centre accessibility for artists and audiences in our programming and policies. All staff and volunteers are AODA-trained and we are broadening our accessibility actions and initiatives every year. We welcome artists, audiences, staff, and volunteers of all abilities and lived experience.**

**Venues:** Accessibility details for each venue are available online at [hftco.ca](https://hftco.ca). Please contact [boxoffice@hftco.ca](mailto:boxoffice@hftco.ca) well in advance of your show to coordinate your requirements. We regret that not all our venues are fully accessible. We regret that not all our venues are fully accessible. Look for the  symbol on the schedule to see which venues are accessible.

**Relaxed Performances:** Relaxed performances offer reduced audio and stage light levels, modification of startling technical elements, and freedom for audience members to move, stand, exit and re-enter. Look for the **RP** symbol on the schedule to see this year's offerings.

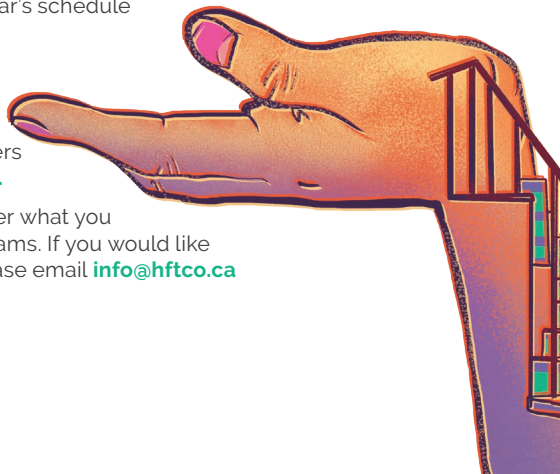
**Mask-Mandatory Performances:** NEW in 2023 by audience and artist request, some Fringe companies have chosen to offer Mask-Mandatory performances. **All audience members, volunteers, and staff at a Mask-Mandatory performance are required to wear a mask while in the playing space (i.e. inside the theatre/auditorium).** Look for the **MM** symbol on the schedule to see this year's offerings.

**ASL:** Some performances are enhanced with American Sign Language interpretation. Look for the  symbol on the schedule to see this year's offerings. (Please note: at time of printing, ASL-interpreted performance dates are unconfirmed. Check out [hftco.ca/events](https://hftco.ca/events) for the latest updates.)

**Captions:** Some performances are augmented with English-language surtitles or closed captions. Look for the  symbol on this year's schedule to see this year's offerings.

—  
For details about complimentary tickets for Support Persons & Personal Support Workers and other info, go to [hftco.ca/accessibility](https://hftco.ca/accessibility).

We recognize that we may not currently offer what you need to fully access HFTco events or programs. If you would like more information or to share feedback, please email [info@hftco.ca](mailto:info@hftco.ca) or call us at **289-698-2234**.



# A Message from Chris & Franny

## Come one, come all to the 2023 Hamilton Fringe Festival!

We are taking this year's theme to heart as we welcome everyone under the big Fringe tent: our audiences from home and away; the first-time Fringers and familiar faces bringing bold and entertaining work to 11 stages across town; Family Fringe at Mills Hardware; the return of the DISCOCAB Disability Connection Cabaret, dancing under the stars, drag nights, the Shorts Showcase, and more at the Fringe Club; and the Kids Club's free drop-in workshops and family events. We once again welcome our FringeXchange artists—two shows that deeply enrich the festival each year, as well as Fringe All-Access programmed by our Community Curators Circle, a free series on the Fringe Club Outdoor Stage reflecting just a few of the diverse abilities and creative voices right here in Hamilton. With companies offering Mask-Mandatory and Relaxed Performances this year, more folks than ever can feel safe and comfortable watching a show.

The mandatory 'Backer Button' is gone and we're introducing the NEW Fringe Benefits Button. Tip the Fringe any amount and you get a button, letting everyone know you support Hamilton Fringe and giving you access to the Fringe Benefits program (see page 5).

Hamilton Fringe is a vital part of the regional theatre scene and this year, we need your support. With significant cuts to arts funding—while live performance continues to build back live performance in a "post-pandemic" world—arts organizations like HFTco are struggling. That's why we look to you to help us reach our Tip the Fringe goal of \$21,000, marking our 21<sup>st</sup> year as a company. If everyone who attends a Fringe event tips \$2, we've made our goal and then some!

Also, Chris has threatened to shave his mustache if we don't meet our fundraising target, so if nothing else convinces you to donate: SAVE THE 'STACHE. Take a look through this year's program full of brilliant offerings, get your tickets early, stop by the Fringe Club for a drink and a chat—we'll see you at the Fringe!



**Christopher Stanton**  
Interim Executive Director,  
HFTco



**Franny McCabe-Bennett**  
Interim Managing Director,  
HFTco

## Our Staff

### HFTco

Christopher Stanton

*Interim Executive Director*

Franny McCabe-Bennett

*Interim Managing Director*

Aleena Faisal

*Communications Coordinator*

Claire Calnan

*Artist Development & Frost Bites Director*

### HAMILTON FRINGE 2023

Rose Hopkins

*Sr. Associate Festival Producer*

Senjuti Sarker

*Associate Festival Producer*

Tajja Shonée Chung

*Patron Services Assistant Manager*

Abigail Amos

*Front of House Manager & Volunteer Outreach*

Rameen Jamil

*Box Office Manager*

Jake Woodcroft

*Technical Director*

Beau Morrish

*Venue Technician*

Grace Pender

*Venue Technician*

Nathan Lise

*Fringe Club Technician*

Amarah Hasham-Steele

*Fringe Club Coordinator & Festival Administrator*

Saad Bin Saud

*Volunteer Outreach & Event Coordinator*

Rebekka Gondosch

*Spark Coordinator & Co-Leader*

Faezeh Daemi

*Spark Co-Leader*

Danielle Hitchcock

*Graphic Designer*

Vermillion Sands: Jacqui

Oakley & Jamie Lawson

*Artwork*

### COMMUNITY CURATORS CIRCLE

Carly Anna Billings

Meagan Byrne

Aaron Jan

Arturo Jimenez

Fareh Malik

### SAFER SPACES PROJECT

Robin Lacambra

*Project Director*

Maddie Krusto

*Project Coordinator*

Jordan M. Burns

*Production Researcher\**

*Steering Committee:*

Cher Obediah, Joshua Taylor, Adrien Crossman, Maricris Rivera, Clairandean Humphrey, Gowlene Selvavijayan, Meagan Byrne

### BOARD OF DIRECTORS

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*President*

Cairine Wilson

*Vice President | Interim*

*Treasurer*

Kerry Jarvi

*Secretary*

Michele Ballagh

Ruth Flynn

Ruth Hatch

MacNeal Lashley

Elizabeth Parker

\*Sponsored by Industry



# CHARLIE'S RIOT

Written and Performed by  
Laurel Marie Munro



When 90s girls fought the patriarchy,  
punk was their weapon

Make a night of it - see both at the Staircase Theatre!

## the next empty day

a song cycle

music and lyrics  
by Gabriel Munro



A concept album come to life:  
beautiful melodies with a narrative punch

# Hamilton Fringe Needs Your Support



## Tip the Fringe and get your Fringe Benefits Button!

Hamilton Fringe Festival gives 100% of the base ticket proceeds back to the artists. All of our Fringe Club, Kids Club, and Spark Teen programming is free. So how do we manage to keep the lights on?

The fact is that Hamilton Fringe relies entirely on the support of our funders, sponsors, and donors to bring the festival to life every July. But over the past year, massive cuts to public arts funding have put organizations like ours in a precarious position.

So this year—more than ever before—we're looking to the generosity of Fringe-goers like **YOU** to keep this festival afloat.

When you buy your tickets and attend Fringe events, we'll be asking you to "Tip the Fringe." You decide how much you'd like to give. All we ask is that while you make that decision, you consider what Hamilton Fringe means to you and how important the festival is to the city's unique arts community.

In celebration of our 21 years as a company, we've set a Fringe Benefits fundraising target of **\$21,000**—because we believe that this incredible community of Fringe supporters can get us there.

In return for your donation, you'll receive a **Fringe Benefits Button**. Showing your button to participating businesses gets you exclusive deals and discounts. That means more savings for you while you're supporting the Fringe AND local businesses. It's a rare win-win-win situation! Check out [hftco.ca/visit-hamilton](https://hftco.ca/visit-hamilton) for the full list of participating companies around town.

So please tip the Fringe generously, get your Fringe Benefits button, and wear it proudly knowing that **YOU** are one of the reasons Hamilton Fringe will remain strong for years to come.



— PRESENTS —

arts FOR ALL  KIndERfest

— FEATURING —



Maribor  
Puppet  
Theatre

# Pinocchio

JULY 23, 2023 1PM

HCA Hamilton Conservatory for the Arts  
126 James St. S, Hamilton

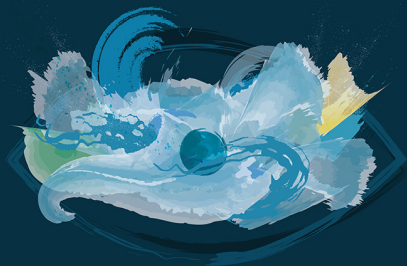
TICKETS

\$15

[hcadancetheatre.com](http://hcadancetheatre.com)

905-528-4020

TOTTERING BIPED PRESENTS



THE

## TEMPEST

Aug 15 - 18, 21 - 25, 28 - Sept 1 at 7pm  
Dundurn Castle - Weather permitting  
Tickets: Pay-What-You-Can

Tottering Biped Theatre returns this summer to the grounds of Dundurn Castle to once again present *Shakespeare at the Castle*.

This year, TBT presents a new spin on William Shakespeare's final play, *The Tempest*. An epic tale involving shipwrecks, magic, betrayal, music, colonialism, revenge, and family. Bring a blanket or lawn chair, and join the iconic characters of Prospero, Miranda, Ariel, Caliban, Ferdinand, and more, on the back lawn of the Castle for an unforgettable theatrical experience!

*"O, brave new world that has such people in't!"*



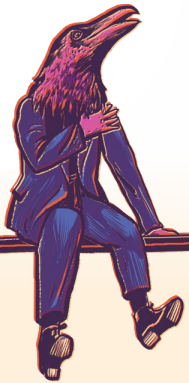
# Family Fringe

Three amazing family-friendly Fringe shows from across North America hit the Mills Hardware stage this summer. Come join us as we sing and dance and make a joyous noise together!

## Tickets

- Kids under 2: FREE!
- Kids ages 2-12: \$5 (+fees)
- Adults: \$12 (+fees)

Advance group bookings are available. Early booking is encouraged! Contact [boxoffice@hftco.ca](mailto:boxoffice@hftco.ca) for more information and to book your group.



## Story Wizards

Piti Theatre Company | Shelburne Falls, MA



|        |         |
|--------|---------|
| FR 21* | 11:30AM |
| SA 22* | 10:00AM |
| MO 24* | 11:30AM |
| TU 25* | 10:00AM |
| WE 26* | 1:30PM  |
| TH 27* | 11:30AM |
| FR 28* | 10:00AM |

**PLAYWRIGHT:** Jonathan Mirin, Laura Josephs, Godeliève Richard and the Audience  
**DIRECTOR:** Jonathan Mirin, Deanna Fleysler and Godeliève Richard  
**PERFORMERS:** Laura Josephs and Jonathan Mirin

**A** Magic, Storytelling/Solo Show, Theatre-Comedy | 60m

Someone's stolen the Story Wizard's tales. Luckily, he discovers a musical being named Laurella living in a giant mushroom who introduces him to . . . the audience! New stories are born from children's suggestions and onstage participation. Kids even get their own Calling Cards to prove they've become the Story Wizards. "Guileless storytelling and sweet slapstick to charm an audience of any age." —Boston Arts Review

\*RP Relaxed Performance

## CURSED!

Bad Monster | Toronto



|                    |         |
|--------------------|---------|
| TH 20              | 10:00AM |
| SU 23              | 10:00AM |
| MO 24*             | 1:30PM  |
| TU 25 <sup>1</sup> | 11:30AM |
| WE 26              | 10:00AM |
| FR 28              | 11:30AM |
| SU 30              | 10:00AM |

**PLAYWRIGHT:** Kayla Kurin  
**PRODUCER:** Mika Deneige  
**WARNINGS:** Fog

**A** Musical/Concert/Opera, Theatre-Comedy 60m

Jessie has always had bad luck. It runs in her family. So it's no surprise that when she tags along on her parent's archaeological dig to the Roman Baths, she discovers a curse tablet that awakens the ancient gods. With Hermes as her guide, Jessie embarks on a musical adventure to the underworld to face the past and change her luck for good.

## Turtle Knows Your Name and Other Tales

Nava Sarracino | Anchorage, AK



|       |         |
|-------|---------|
| TH 20 | 11:30AM |
| FR 21 | 10:00AM |
| MO 24 | 10:00AM |
| TU 25 | 1:30PM  |
| WE 26 | 11:30AM |
| TH 27 | 10:00AM |
| SA 29 | 10:00AM |

**AUTHOR:** Ashley Bryan  
**STORY-TELLER:** Nava Sarracino

**YA** Storytelling/Solo Show | 60m

The entrée: A young boy has a problem—his name is so long that not one person can remember it. Still his granny insists he learn and use it. The boy thinks he has the longest name in the world, but could Granny's be even longer? With the funny names, abundant dialogue and animal noises, you are sure to be entertained by this lively Carribean tale. Two bonus stories for dessert.

## Amor De Cosmos: A Delusional Musical

Joe Clark Productions | Rosland, BC



|       |         |
|-------|---------|
| TH 20 | 9:00PM  |
| SA 22 | 6:00PM  |
| SU 23 | 1:30PM  |
| MO 24 | 8:00PM  |
| WE 26 | 5:30PM  |
| SA 29 | 12:00PM |
| SU 30 | 7:00PM  |

**WRITERS:** Richard Kelly Kemick (book) and Lindsey Walker (score)

**DIRECTOR:** Cody Porter

**STARRING:** Anton Gillis-Adelman and Jessie Golem

**WARNINGS:** Coarse Language, Gun Shots

**PG** Musical/Concert/Opera, Storytelling/  
Solo Show, Theatre-Comedy | 90m

A one-person musical about a man who was a thousand people: journalist, politician; reformer, regressive; fearless, haunted; poetic, ballistic; visionary, hallucinatory; hero, villain... and villain again.

## The Potato King

Floater Studios | Leduc/Edmonton, AB



|       |         |
|-------|---------|
| FR 21 | 8:30PM  |
| SA 22 | 10:00PM |
| SU 23 | 3:30PM  |
| WE 26 | 9:00PM  |
| FR 28 | 5:30PM  |
| SA 29 | 8:30PM  |
| SU 30 | 1:30PM  |

**PLAYWRIGHT & PERFORMER:** Jimmy Hogg

**DIRECTOR:** Peter Stevens

**PRODUCER:** Steve Andrews

**WARNINGS:** Sexual Content, Coarse Language

**M** Storytelling/Solo Show, Theatre-Comedy  
60m

The multiple-award winning British comedian and storyteller returns. From meeting the girlfriend's grandparents, to trying to fit in at a sex club, and exploring the online dating scene, the show never stops moving, constantly surprises, and revels in the hilarious absurdity of trying to find THE ONE. "The Potato King is also king of big laughs"- Edmonton Journal. "A master of the callback... reminiscent of a young Stewart Lee"- Ben Blyth, Beer Tent Reviews, Edmonton.

## The ADHD Project

Carlyn Rhamey/Squirrel Suit Productions | Hamilton



|        |         |
|--------|---------|
| TU 25* | 5:30PM  |
| TH 27* | 7:00PM  |
| FR 28* | 10:00PM |
| SA 29* | 2:00PM  |
| SA 29* | 5:00PM  |
| SU 30* | 12:00PM |
| SU 30* | 4:30PM  |

**WRITTEN & PERFORMED BY:** Carlyn Rhamey

**PG** Storytelling/Solo Show | 60m

Storyteller Carlyn Rhamey shares the trials and triumphs of growing up a little bit "Special" and embracing what makes you different. A hilariously honest journey exploring ADHD and celebrating neurodiversity. Enter Carlyn's world of chaos, creativity, and combat with her mind. 5 STARS "One of the funniest shows...a powerful message." -RMTC Critics (Winnipeg). 4 ½ STARS -Edmonton Journal. "A masterful storyteller" -Urbanicity.

## Bent Compass

Dirt Hills Productions | Egg Harbor, WI



|        |        |
|--------|--------|
| FR 21  | 5:30PM |
| SA 22  | 1:30PM |
| SU 23  | 9:00PM |
| TU 25* | 7:00PM |
| TH 27  | 5:30PM |
| FR 28  | 8:30PM |
| SA 29  | 7:00PM |

**WRITERS:** Neil Brookshire & Colin Sesek

**PERFORMER:** Neil Brookshire

**DIRECTOR:** Phil Darius Wallace

**WARNINGS:** Coarse Language

**M** Storytelling/Solo Show | 60m

The journey of US Army Medic from fresh recruit to seasoned combat veteran. The stories begin with Colin, years after his deployment, as a student teacher who witnesses an event during one of his teaching assignments. Because of his combat experience, he sees the situation differently than the other teachers. At once personal, reflective, humorous, raw, and candid, these stories honor a man whose unique perspective speaks to both veterans and non-combat civilians alike.

YA

YOUTH:  
Ages 12 & under

A

ALL AGES:  
Suitable for  
everyone

PG

PARENTAL  
GUIDANCE:  
Ages 13+

M

MATURE:  
Ages 18+

## Malunderstood

KS Presents | Montreal, QC



|        |         |
|--------|---------|
| TH 20  | 7:30PM  |
| SA 22* | 4:30PM  |
| SU 23  | 5:00PM  |
| WE 26  | 7:30PM  |
| TH 27  | 10:00PM |
| SA 29  | 10:00PM |
| SU 30  | 3:00PM  |

**PLAYWRIGHT & PERFORMER:** Kenny Streule

**DIRECTOR:** Amy Blackmore

**STAGE MANAGER:** Sarah G. LaForce

**WARNINGS:** Themes of bullying

**PG** *Storytelling/Solo Show, Theatre-Comedy*  
60m

A grandmother should spoil you from time to time, no? Well, not Kenny Streule's grandmother. Immerse yourself in a collection of memories that explain how Kenny was raised by a wild beaver. Using comedy, puppetry and movement, he examines his relationship with his Swiss German grandmother. "Malunderstood is a fantastic one-man story, that's almost like sitting with your best-friend through 45-minutes of therapy." -Beth Mckenna, Curtainsup.tv

\*RP Relaxed Performance

## On Earth as it is in Hell

Andrew Spink Productions | Seattle, WA



|        |         |
|--------|---------|
| SA 22* | 12:00PM |
| SU 23* | 7:30PM  |
| TU 25* | 8:30PM  |
| TH 27* | 8:30PM  |
| FR 28* | 7:00PM  |
| SA 29* | 3:30PM  |
| SU 30* | 9:00PM  |

**WARNINGS:** Coarse Language

**PG** *Storytelling/Solo Show, Theatre-Comedy*  
60m

This solo show combines comedy, storytelling, and history to explore how our beliefs about the afterlife evolved and why they matter today. Wrapped around a personal story of protecting his daughter, losing his faith, and navigating family conflict, Andrew creatively educates the audience in this show, while emotionally inspiring us to love everyone equally.

\*RP Relaxed Performance

## Sadec 1965: A Love Story

From Ego to Soul | Washington, DC



|       |         |
|-------|---------|
| TH 20 | 6:00PM  |
| FR 21 | 7:00PM  |
| FR 21 | 10:00PM |
| SA 22 | 3:00PM  |
| SA 22 | 8:30PM  |
| SU 23 | 12:00PM |
| MO 24 | 6:30PM  |

**WRITTEN & PERFORMED BY:** Flora Le

**WARNINGS:** Sexual Content, Violence, Sexual abuse, drugs and addiction, HIV, domestic violence, road accident, Vietnam war.

**PG** *Storytelling/Solo Show, Theatre-Drama* | 60m

How can we find true, sustained love when we failed to receive it? This is the question *Sadec 1965* attempts to answer. After finding out that her estranged father has cancer, Flora goes on a 6-week solo motorcycle trip through Vietnam, her father's homeland, to make sense of their difficult relationship. Her search for answers will take her on an incredible journey through time and space, allowing her memories to take on a new meaning.



## ANDREA HORWATH

MAYOR OF HAMILTON

City Hall  
71 Main Street West, 2<sup>nd</sup> Floor  
Hamilton, Ontario • L8P 4Y5

phone: 905-546-4200  
email: mayor@hamilton.ca

# Hamilton Fringe 2023 Festival Map & Master Schedule

On the next few pages you'll find a handy overview of the entire festival, including our event map, show times, venues, accessibility information, and more.

It's also a quick way to check out which shows are offering **Relaxed Performances**, **Mask-Mandatory Performances**, and other accessibility enhancements.

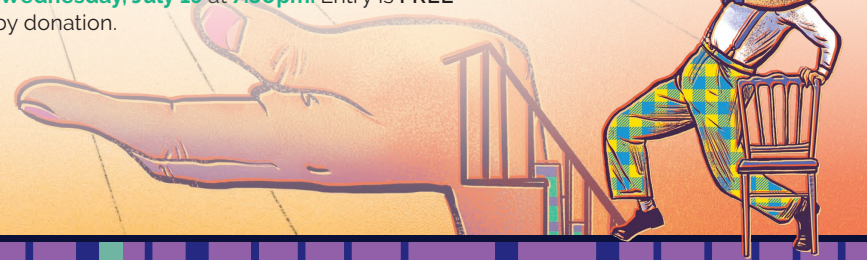
Looking for a searchable index of all the shows and events? Point your smartphone camera at this handy QR code!



# Hamilton Fringe Kick-Off

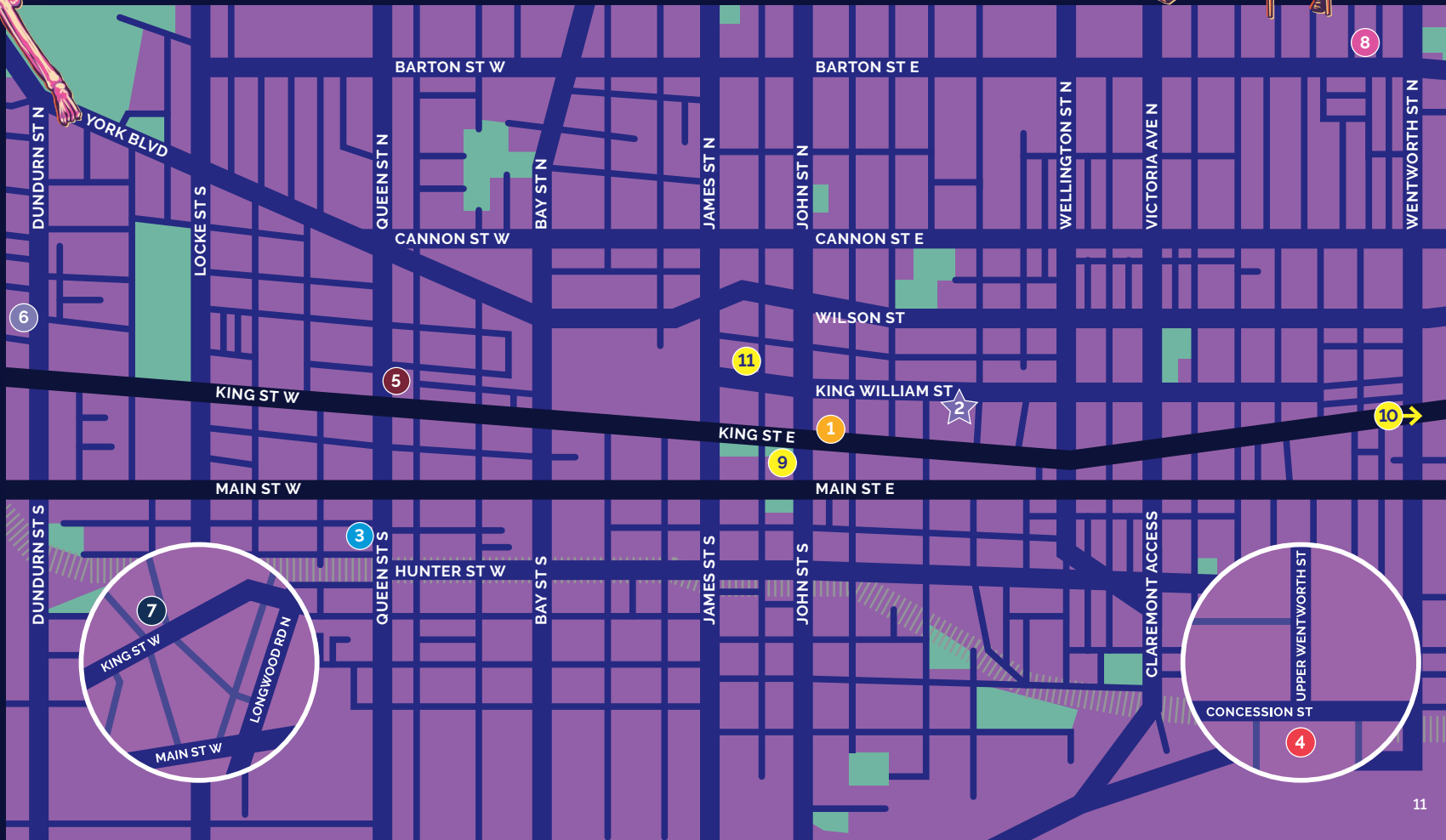
It's the party that kicks it all off! A night full of fun, friends, and a few surprises, the Kick-Off features this year's Fringe artists pitching YOU their shows—in just 60 seconds or less! It's a great way to see what's happening on our Fringe stages this year, and to decide which shows you want to check out!

Join us at the Fringe Club Outdoor Stage just outside Theatre Aquarius (190 King William St.) on **Wednesday, July 19** at **7:30pm**. Entry is **FREE** or by donation.



## Venues

- 1 MILLS HARDWARE  
95 King St. E.
- ★ THEATRE AQUARIUS & FRINGE CLUB  
190 King William St.
- 3 THE PLAYERS' GUILD OF HAMILTON  
80 Queen St. S.
- 4 THE ZOETIC  
526 Concession St.
- 5 CASBAH LOUNGE  
306 King St. W.
- 6 THE STAIRCASE  
27 Dundurn St. N.
- 7 THE WESTDALE  
1014 King St. W.
- 8 MOSAIC  
431 Barton St. E.
- 9 RED CHURCH CAFE • GALLERY  
68 King St. E.
- 10 VINTAGE COFFEE ROASTERS  
477 King St. E.
- 11 RELAY COFFEE ROASTERS  
27 King William St.



FULL SCHEDULE & LISTINGS

Family Fringe & Main Venues

Family Fringe & Main Venues

FULL SCHEDULE & LISTINGS

| FAMILY FRINGE AT MILLS HARDWARE   95 King St. E.    |   | LENGTH  | PAGE # | THU 20   | FRI 21            | SAT 22   | SUN 23   | MON 24   | TUE 25    | WED 26        | THU 27  | FRI 28    | SAT 29  | SUN 30   |
|--|---|---------|--------|--|-------------------|--|--|--|-----------|---------------|---|-----------|---|--|
| Story Wizards  | Piti Theatre Company                    | 60 mins | 9      |  | 11:30AMRP         | 10:00AMRP  |  | 11:30AMRP  | 10:00AMRP | 1:30PMRP      | 11:30AMRP   | 10:00AMRP |   |  |
| CURSED!  | Bad Monster                             | 60 mins | 9      | 10:00AM  |                   |  | 10:00AM  | 1:30PMRP   | 11:30AMMM | 10:00AM       |   | 11:30AM   |   | 10:00AM  |
| Turtle Knows Your Name and Other Tales   | Dramaforachange                         | 60 mins | 9      | 11:30AM  | 10:00AM           |  |  | 10:00AM  | 1:30PM    | 11:30AM       | 10:00AM   |           | 10:00AM   |  |
| MILLS HARDWARE   95 King St. E.                   |   |         |        |  |                   |  |  |  |           |               |   |           |   |  |
| Amor de Cosmos: A Delusional Musical   | Joe Clark Productions                   | 90 mins | 10     | 9:00PM   |                   | 6:00PM   | 1:30PM   | 8:00PM   |           | 5:30PM        |   |           | 12:00PM   | 7:00PM   |
| The Potato King  | Floater Studios                         | 60 mins | 10     |  | 8:30PM            | 10:00PM  | 3:30PM   |  |           | 9:00PM        |   | 5:30PM    | 8:30PM  | 1:30PM   |
| The ADHD Project   | Carlyn Rhamey/Squirrel Suit Productions | 60 mins | 10     |  |                   |  |  |  | 5:30PMRP  |               | 7:00PMRP  | 10:00PMRP | 2:00PMRP<br>5:00PMRP  | 12:00PMRP<br>4:30PMRP  |
| Bent Compass   | Dirt Hills Productions                  | 60 mins | 10     |  | 5:30PM            | 1:30PM   | 9:00PM   |  | 7:00PMMM  |               | 5:30PM  | 8:30PM    | 7:00PM  |  |
| Malunderstood  | KS Presents                             | 60 mins | 11     | 7:30PM   |                   | 4:30PMRP   | 5:00PM   |  |           | 7:30PM        | 10:00PM   |           | 10:00PM   | 3:00PM   |
| On Earth as it is in Hell  | Andrew Spink Productions                | 60 mins | 11     |  |                   | 12:00PMRP  | 7:30PMRP   |  | 8:30PMRP  |               | 8:30PMRP  | 7:00PMRP  | 3:30PMRP  | 9:00PMRP   |
| Sadec 1965: A Love Story   | From Ego to Soul LLC                    | 60 mins | 11     | 6:00PM   | 7:00PM<br>10:00PM | 3:00PM<br>8:30PM   | 12:00PM  | 6:30PM   |           |               |   |           |   |  |
| THEATRE AQUARIUS STUDIO   190 King William St.    |   |         |        |  |                   |  |  |  |           |               |   |           |   |  |
| Unhinged Comedy Tour: Mark Menei   | Campfire Comedy                         | 60 mins | 18     |  | 10:15 PM          | 8:45 PM  |  | 6:15 PM  |           |               | 6:15 PM   | 9:15 PM   | 4:45 PM   | 1:45 PM  |
| For Your Entertainment   | Bold Studios                            | 60 mins | 18     | 7:15PM  |                   | 3:15PM  | 5:45PM  | 9:15PM  |           |               | 7:45 PM  |           | 12:15PM  | 8:45PM  |
| In Chaos I Trust   | Lifescapers Inc.                        | 60 mins | 18     | 5:45 PM  |                   | 7:15 PM  | 1:45 PM  |  |           | 9:15 PM       |   | 6:15 PM   | 7:15 PM   | 3:15 PM  |
| Rocks on Earth From Space  | Covanhurstz Productions                 | 60 mins | 18     | 8:45 PM  |                   | 10:15 PM   | 8:45 PM  |  | 6:15 PM   |               | 9:15 PM   | 7:45 PM   | 3:15 PM   |  |
| DEATH: A Love Story  | Dandelion Theatre                       | 60 mins | 19     |  | 5:45 PM           | 1:45 PM  | 12:15 PM   | 7:45 PM  |           | 7:45 PM       |   |           | 1:45 PM   | 12:15 PM   |
| Church Boyfriends & Other Impure Thoughts  | Alison Fishburn                         | 60 mins | 19     |  | 7:15 PM           | 4:45 PM  | 3:15 PM  |  | 9:15 PM   | 6:15 PM<br>MM |   |           | 8:45 PM   | 5:45 PM  |
| Cringe Mom   | Awe! Theatre                            | 60 mins | 19     |  | 8:45 PM           | 12:15 PM   | 7:15 PM RP   |  | 7:45 PM   |               |   | 10:45 PM  | 10:15 PM  | 7:15 PM  |
| THE PLAYERS' GUILD OF HAMILTON   80 Queen St. S.  |   |         |        |  |                   |  |  |  |           |               |   |           |   |  |
| Desperate Measures   | Easy Money Productions                  | 90 mins | 20     | 9:15 PM  |                   | 7:15 PM RP   | 5:45 PM MM   |  | 9:15 PM   |               |   | 6:15 PM   | 3:15 PM   | 1:45 PM  |
| DON'T TAP OUT  | The Absent Players                      | 60 mins | 20     |  | 5:45 PM           | 4:45 PM  | 1:45 PM  |  | 6:15 PM   |               | 10:45 PM  |           | 7:45 PM   | 7:45 PM  |
| The Green Room   | Stephanie Allen                         | 60 mins | 20     | 7:45 PM  | 8:45 PM           |  | 7:45 PM  | 6:15 PM RP   |           | 6:15 PM       |   |           | 6:15 PM   | 12:15 PM   |
| Harmed in Hamilton   | stiched!                                | 60 mins | 21     |  | 7:15 PM           | 12:15 PM RP  | 9:15 PM MM   |  |           | 9:15 PM       | 6:15 PM   |           | 1:45 PM   | 6:15 PM  |
| Ghosts of El Salvador  | Bad Crew Theatre                        | 60 mins | 21     |  |                   | 9:15 PM  | 3:15 PM  | 9:15 PM  |           |               | 7:45 PM   | 9:45 PM   | 12:15 PM  | 9:15 PM  |
| roller rinks and sugary drinks   | Past Lives Production Company           | 60 mins | 21     |  | 10:15 PM          | 1:45 PM RP   |  | 7:45 PM MM   | 7:45 PM   |               | 9:15 PM   | 11:15 PM  | 9:15 PM   |  |
| Zero Dark Poetry   | Lords and Ladies                        | 60 mins | 21     | 6:15 PM  |                   | 3:15 PM  | 12:15 PM   |  |           | 7:45 PM       |   | 8:15 PM   | 10:45 PM  | 3:45 PM  |
| THE ZOETIC   526 Concession St.                 |   |         |        |  |                   |  |  |  |           |               |   |           |   |  |
| Billy Splitz   | Fermented Dance                         | 90 mins | 22     | 9:30 PM  |                   | 7:00 PM RP   | 5:30 PM  |  | 9:00 PM   | 6:00 PM       |   | 7:30 PM   |   | 12:00 PM   |
| Team Buja Artists  | Team Buja Artists                       | 60 mins | 22     | 6:30 PM  |                   | 1:30 PM  | 9:00 PM  | 8:00 PM MM   |           |               | 6:00 PM   |           | 6:30 PM   | 6:00 PM  |
| Whose Vagina Is It, Really?  | Chocolate Dollz Productions Inc.        | 60 mins | 22     | 8:00 PM  |                   | 10:30 PM   |  |  | 6:00 PM   |               | 7:30 PM   | 9:30 PM   | 2:30 PM   | 9:00 PM  |
| Death By Shakespeare   | Death By Shakespeare Theatrical         | 60 mins | 22     |  | 5:30 PM           | 9:00 PM  | 7:30 PM  |  | 7:30 PM   |               |   | 11:00 PM  | 9:30 PM   | 2:00 PM  |
| INSERT CLOWN HERE  | Parlous Theatre                         | 60 mins | 23     |  | 7:00 PM           | 3:00 PM RP   | 12:00 PM   | 9:30 PM  |           | 8:00 PM MM    |   | 6:00 PM   | 1:00 PM   |  |
| Seven Virgins  | Ramblin' Productions                    | 60 mins | 23     |  | 8:30 PM           | 12:00 PM RP  | 3:00 PM  |  |           | 9:30 PM       | 10:30 PM  |           | 4:00 PM MM  | 7:30 PM  |
| Do You Think You're Better Than Me?  | Small Friend Tall Friend                | 60 mins | 23     |  | 10:00 PM          | 4:30 PM RP   | 1:30 PM  | 6:30 PM MM   |           |               | 9:00 PM   |           | 8:00 PM   | 3:30 PM  |

FULL SCHEDULE & LISTINGS

Fringe Mini Bar, Fringe All-Access & Indie Venues

Fringe Mini Bar, Fringe All-Access & Indie Venues

FULL SCHEDULE & LISTINGS

| FRINGE MINI BAR   CASBAH LOUNGE   306 King St. W.  |                        | LENGTH  | PAGE # | THU 20 | FRI 21 | SAT 22 | SUN 23 | MON 24 | TUE 25 | WED 26 | THU 27 | FRI 28 | SAT 29 | SUN 30 |
|---|------------------------|---------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| This Short, No Budget, Latecoming Hamont Musical  | MIXED Theatre Hamilton | 20 mins | 24     | 6:45PM | 7:30PM | 6:00PM |        |        |        |        | 8:15PM | 6:45PM | 6:00PM |        |
| WHY   | Bon Mots Productions   | 20 mins | 24     | 8:15PM | 6:00PM | 7:30PM |        |        |        |        | 6:45PM | 7:30PM | 8:15PM |        |
| Pink Is In Live!  | Pink One Productions   | 20 mins | 24     | 7:30PM | 8:15PM | 6:45PM |        |        |        |        | 6:00PM | 8:15PM | 7:30PM |        |
| No Holds Barred   | No Holds Barred        | 20 mins | 24     | 6:00PM | 6:45PM | 8:15PM |        |        |        |        | 7:30PM | 6:00PM | 6:45PM |        |


FRINGE ALL-ACCESS | FRINGE CLUB OUTDOOR STAGE | Outside Theatre Aquarius | 190 King William St. 

|  |                         |         |    |         |   |         |         |  |  |         |   |         |         |  |
|--|-------------------------|---------|----|---------|---|---------|---------|--|--|---------|---|---------|---------|--|
| Goddess  | DCypher Management      | 60 mins | 25 |         |   | 8:00 PM |         |  |  | 7:00 PM |   |         |         |  |
| Beat Around The Bush (And Other Puns About My Vulva) | Femmepire               | 60 mins | 25 | 7:00 PM |   |         |         |  |  |         |   |         | 6:30 PM |  |
| A Perfect Bowl of Pho                                | Send Noods Productions  | 60 mins | 25 |         | 8:00 PM  |         |         |  |  |         | 7:00 PM  |         |         |  |
| Drag Cabaret   | Haus of the Holy Spirit | 60 mins | 25 |         |   |         | 7:00 PM |  |  |         |   | 8:00 PM |         |  |

INDIE VENUE 1: THE STAIRCASE | STUDIO THEATRE | 27 Dundurn St. N.  there are steps to access café

|                                      |                 |         |    |   |   |  |   |   |        |   |   |   |   |   |
|--------------------------------------|-----------------|---------|----|---|---|--|---|---|--------|---|---|---|---|---|
| Civilized: A Live Podcast Experience | Fable & Folly   | 60 mins | 26 | 8:50PM  | 6:45PM  | 7:00PM   | 4:45PM  |   | 7:00PM | 7:40PM  | 9:15PM  | 10:15PM   | 7:00PM  | 3:15PM  |
| My Name is Ryan                      | Beverage Comedy | 60 mins | 26 | 7:05PM  | 9:55PM  | 8:40PM   | 3:00PM  | 9:05PM  | 9:55PM | 5:55PM  | 7:30PM  | 8:30PM  | 10:10PM   | 4:55PM  |
| The Next Empty Day                   | Survivors Guild | 60 mins | 26 | 10:15 PM  | 8:25 PM  | 10:20 PM  | 7:30 PM  | 7:40 PM  |        | 9:20 PM  | 6:00 PM  | 7:00 PM  | 8:40 PM  | 6:40 PM  |

INDIE VENUE 2: THE STAIRCASE | BRIGHT ROOM | 27 Dundurn St. N.

|                            |                  |         |    |   |   |   |   |  |   |   |   |   |  |   |
|----------------------------|------------------|---------|----|---|---|---|---|--|---|---|---|---|--|---|
| New Wave Your Behaviour    | Tor Lukasic-Foss | 60 mins | 27 | 6:05PM  | 10:10PM   |   | 7:40PM  | 8:55PM  | 7:05PM  |   | 7:05PM  | 7:10PM  | 8:50PM   | 3:40PM  |
| Gnomes: A Traumatic Comedy | Liz Buchanan     | 60 mins | 27 | 7:30PM  | 8:30PM  | 10:15PM   | 6:00PM   |  |   |   |   | 10:10PM   | 7:10PM   | 2:00PM  |
| Charlie's Riot             | Laurel Munro     | 60 mins | 27 | 9:10 PM  | 6:55 PM  | 8:45 PM  | 4:20 PM  |  | 8:30 PM  | 8:55 PM  | 8:30 PM  | 8:40 PM  | 10:15 PM  | 5:05 PM  |

INDIE VENUE 3: THE STAIRCASE | ELAINE MAE THEATRE | 27 Dundurn St. N.  there are steps to access café

|                           |                   |         |    |        |         |         |   |        |        |        |        |         |        |   |
|---------------------------|-------------------|---------|----|--------|---------|---------|---|--------|--------|--------|--------|---------|--------|---|
| Hearsay                   | Brie & Dave       | 60 mins | 28 | 6:00PM | 10:15PM | 7:05PM  | 4:40PM  |        |        |        | 9:20PM | 7:05PM  | 8:25PM | 3:00PM  |
| The Midshipman's Handbook | Devin Bateson     | 75 mins | 28 | 8:55PM | 7:00PM  | 10:00PM | 6:05PM  | 6:05PM | 8:55PM | 6:00PM | 7:35PM | 8:35PM  | 9:50PM | 4:30PM  |
| Unveiled                  | Dreamwork Theatre | 60 mins | 28 | 7:25PM | 8:45PM  | 8:30PM  | 3:10PM  |        |        | 7:30PM | 6:05PM | 10:20PM |        |   |

INDIE VENUE 4: THE WESTDALE | 1014 King St. W. 

|                       |                             |         |    |        |        |        |        |  |  |        |  |  |        |        |
|-----------------------|-----------------------------|---------|----|--------|--------|--------|--------|--|--|--------|--|--|--------|--------|
| Bimbos In Space!      | Femmepire                   | 60 mins | 29 |        | 8:00PM | 7:00PM | 8:00PM |  |  |        | 8:30PM  | 8:00PM  | 8:00PM | 7:00PM |
| Change of Perspective | Chasing Shadows Productions | 60 mins | 29 | 7:00PM | 6:30PM | 1:00PM | 1:00PM |  |  | 7:00PM | 7:00PM   | 6:30PM   | 6:30PM | 1:00PM |

INDIE VENUE 5: MOSAIC | 431 Barton St. E. 

|                                   |                           |         |    |        |        |        |        |        |        |  |        |        |        |        |
|-----------------------------------|---------------------------|---------|----|--------|--------|--------|--------|--------|--------|--|--------|--------|--------|--------|
| A Creature Is Stirring            | Island Boy Public Journal | 60 mins | 29 | 8:00PM |        | 6:30PM | 8:00PM | 8:00PM | 8:00PM |  | 8:00PM | 7:30PM | 6:30PM | 8:00PM |
| Extremely Loud and Incredibly Fat | Doug Koning               | 60 mins | 29 | 9:30PM | 7:30PM | 8:00PM | 6:30PM | 9:30PM | 9:30PM |  | 9:30PM |        | 8:00PM | 6:30PM |

FRINGE CLUB HOURS | OUTSIDE THEATRE AQUARIUS | 190 King William St. 

|                            |  |  |    |                  |                  |                   |                  |                  |                  |                  |                  |                  |                   |                  |
|----------------------------|--|--|----|------------------|------------------|-------------------|------------------|------------------|------------------|------------------|------------------|------------------|-------------------|------------------|
| Fringe Info Hub            |  |  | 28 | 1:00 PM-10:00 PM | 1:00 PM-10:00 PM | 11:00 AM-10:00 PM | 11:00 AM-9:00 PM | 1:00 PM-10:00 PM | 1:00 PM-10:00 PM | 1:00 PM-10:00 PM | 1:00 PM-10:00 PM | 1:00 PM-10:00 PM | 11:00 AM-10:00 PM | 11:00 AM-9:00 PM |
| Fringe Club Licensed Patio |  |  | 28 | 6:00 PM-11:00 PM | 6:00 PM-12:00 AM | 6:00 PM-12:00 AM  | 6:00 PM-12:00 AM | CLOSED           | 6:00 PM-11:00 PM | 6:00 PM-11:00 PM | 6:00 PM-11:00 PM | 6:00 PM-12:00 AM | 11:00 AM-12:00 AM | 6:00 PM-12:00 AM |

**Unhinged Comedy Tour: Mark Menei**  
Campfire Comedy | Thunder Bay, ON



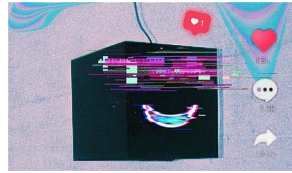
|       |         |
|-------|---------|
| FR 21 | 10:15PM |
| SA 22 | 8:45PM  |
| MO 24 | 6:15PM  |
| TH 27 | 6:15PM  |
| FR 28 | 9:15PM  |
| SA 29 | 4:45PM  |
| SU 30 | 1:45PM  |

**HEADLINE ACT:** Mark Menei  
**OPENING ACT:** Rob Deleo  
**WARNINGS:** Sexual Content, Coarse Language

**M** Sketch Comedy/Improv, Storytelling/  
Solo Show 60m

Get ready for a night of non-stop laughs as Mark Menei's Unhinged Comedy Tour hits Hamilton! Mark has been featured on CBC and has opened for comedy superstar Gerry Dee. This renowned Northern Ontario comedian will have you in stitches with his high-energy delivery and crowd improv. Don't miss your chance to catch one of Canada's finest as he jokes about life, marriage, and fatherhood!

**For Your Entertainment**  
Bold Studios | Hamilton



|                    |         |
|--------------------|---------|
| TH 20 <sup>+</sup> | 7:15PM  |
| SA 22 <sup>+</sup> | 3:15PM  |
| SU 23 <sup>+</sup> | 5:45PM  |
| MO 24 <sup>+</sup> | 9:15PM  |
| TH 27 <sup>+</sup> | 7:45PM  |
| SA 29 <sup>+</sup> | 12:15PM |
| SU 30 <sup>+</sup> | 8:45PM  |

**PLAYWRIGHT, DIRECTOR, SOUND DESIGNER & PERFORMER:** Angelica Reid  
**MENTOR & AUDIO CONSULTANT:** Maddie Bautista  
**STAGE MANAGER & TECHNICAL SUPPORT:** Ese Orogun

**WARNINGS:** Strobe Lights, Intense Sounds

**PG** Storytelling/Solo Show | 60m

How much control do you think you have outside of your algorithm? Seeking to cure boredom through idle scrolling initiates the vicious cycle of feeding the social media algorithms and having your sense of self and reality molded by them in return. Experience the blur between reality and virtual fantasy through the vaporwave-like soundscape of siren echoes from the past and the elusive resonance of what could be. It's 'For Your Entertainment' after all.

‡ English Surtitles/Captions Available

**In Chaos I Trust**  
Lifescapers Inc. | Hamilton



|       |        |
|-------|--------|
| TH 20 | 5:45PM |
| SA 22 | 7:15PM |
| SU 23 | 1:45PM |
| WE 26 | 9:15PM |
| FR 28 | 6:15PM |
| SA 29 | 7:15PM |
| SU 30 | 3:15PM |

**PLAYWRIGHT:** Darlene Chrissley  
**DIRECTOR:** Melinda Little  
**PERFORMER:** Darlene Chrissley

**PG** Storytelling/Solo Show | 60m

Here's my dilemma. I am an infinite mortal consciousness in a rapidly aging mortal body, hurtling towards the edge of my personal universe. Desperately searching for a grand unifying theory that will make everything make sense. The Hamilton Fringe Festival is an approved festival under Canadian Actors' Equity Association's Festival Policy.

**Rocks on Earth From Space**  
Covanhurstz Productions | Toronto



|       |         |
|-------|---------|
| TH 20 | 8:45PM  |
| SA 22 | 10:15PM |
| SU 23 | 8:45PM  |
| TU 25 | 6:15PM  |
| TH 27 | 9:15PM  |
| FR 28 | 7:45PM  |
| SA 29 | 3:15PM  |

**GABBI GRECO:** Julie Vanderlip

**A** Theatre-Comedy, Theatre-Drama | 60m

An unexpected visit from Cameron's newly retired parents leads to some absurd unravelling, in this family-dynamic comedy.

**DEATH: A Love Story**  
Dandelion Theatre | Toronto



|       |         |
|-------|---------|
| FR 21 | 5:45PM  |
| SA 22 | 1:45PM  |
| SU 23 | 12:15PM |
| MO 24 | 7:45PM  |
| WE 26 | 7:45PM  |
| SA 29 | 1:45PM  |
| SU 30 | 12:15PM |

**PLAYWRIGHT & DIRECTOR:** Max Ackerman  
**STAGE MANAGER:** Emily Doucette  
**ASSISTANT DIRECTOR:** Ash Haslett-Cuff  
**WARNINGS:** Coarse Language, Mature Themes

**PG** Theatre-Comedy, Theatre-Drama | 60m

Jack and Moonie and have not seen each other since their split. When they awaken to find that they have died and ended up in some kind of purgatorial space, they must work together to figure out how they met their demise in order to pass on. With only a sentient screen providing cryptic clues, Jack and Moonie realize that their lives—and deaths—are more closely interlinked than they could have expected.

**Church Boyfriends & Other Impure Thoughts**  
Alison Fishburn | Paris, ON



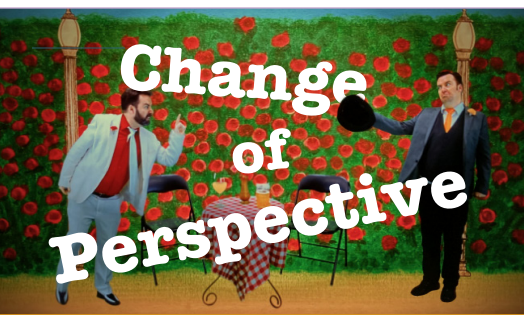
|        |        |
|--------|--------|
| FR 21  | 7:15PM |
| SA 22  | 4:45PM |
| SU 23  | 3:15PM |
| TU 25  | 9:15PM |
| WE 26* | 6:15PM |
| SA 29  | 8:45PM |
| SU 30  | 5:45PM |

**PLAYWRIGHT & PERFORMER:** Alison Fishburn  
**DIRECTOR:** Sara Culley  
**WARNINGS:** Coarse Language

**PG** Storytelling/Solo Show, Theatre-Comedy 60m

CHURCH BOYFRIENDS & OTHER IMPURE THOUGHTS is a solo performance about the coming of age sexuality of a white evangelical Christian teenager in Florida, and the boys who were too intimidated to have sex with her.

\*MM Mask-Mandatory Performance



A new "Coming-of-(Middle)-Age" storytelling musical from the creators of "Swingin' in St. John's" "Diamond in the Rough" and "MINE! True Stories and Legends of the Porcupine Gold Rush" playing at:

**THE WESTDALE**  
COMMUNITY MAGIC

**Cringe Mom**  
Awe! Theatre | Toronto



|        |         |
|--------|---------|
| FR 21  | 8:45PM  |
| SA 22  | 12:15PM |
| SU 23  | 7:15PM  |
| TU 25* | 7:45PM  |
| FR 28  | 10:45PM |
| SA 29  | 10:15PM |
| SU 30  | 7:15PM  |

**PERFORMER & PLAYWRIGHT:** Janice Israeloff  
**DIRECTOR:** Mike D. Smith  
**WARNINGS:** Sexual Content, Coarse Language

**M** Storytelling/Solo Show, Theatre-Comedy | 60m

Stand up comedian Janice Israeloff tells cringey jokes while her alter ego, a distinguished professor of Cringeology, provides a pseudo-intellectual analysis. What is cringe? What are the different types of cringe? How is the concept of cringe used as tool to ensure conformity and oppress marginalized voices? Cringey topics include: sex after 50, the genitalia of female hyenas and other embarrassing topics. You may squirm but you will certainly Laugh Out Loud.

\*RP Relaxed Performance



**Desperate Measures**  
Easy Money Productions | Toronto



|        |        |
|--------|--------|
| TH 20  | 9:15PM |
| SA 22* | 7:15PM |
| SU 23† | 5:45PM |
| TU 25  | 9:15PM |
| FR 28  | 6:15PM |
| SA 29  | 3:15PM |
| SU 30  | 1:45PM |

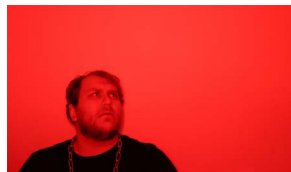
**CO-CREATORS:** Rachel Moore & Catherine Teichman  
**DIRECTOR:** Kat Letwin  
**WARNINGS:** Sexual Content

**M** Theatre-Comedy | 90m

Amy and Pete are your average young couple: she's interning at the local hospital, he's an unemployed oboe player, and they're both struggling to get by as inflation rises. When they turn to some unconventional means of making extra cash—selling her underwear on the internet—they end up buried (both literally and figuratively) in their panty business.

\*RP Relaxed Performance | †MM Mask-Mandatory Performance

**DON'T TAP OUT**  
The Absent Players | Flamborough



|       |         |
|-------|---------|
| FR 21 | 5:45PM  |
| SA 22 | 4:45PM  |
| SU 23 | 1:45PM  |
| TU 25 | 6:15PM  |
| TH 27 | 10:45PM |
| SA 29 | 7:45PM  |
| SU 30 | 7:45PM  |

**PLAYWRIGHT & DIRECTOR:** David Gibel  
**CAST:** David Gibel, Dani Bolaños-Silva  
**WARNINGS:** Coarse Language, Descriptions of Violence

**PG** Theatre-Comedy, Theatre-Drama | 60m

Pro-wrestler Tommy Chains is on the verge of marking a historic year-long reign as Wrestling Champion. Only one opponent stands in his way. However, as his match draws closer, an unprecedented event shifts Tommy's focus. As reality blends with fiction, Tommy soon finds himself in a fight unlike anything he's faced before. Does Tommy have what it takes to remain champion? What does it mean to be a champion anyway?

**LIGHTHOUSE**  
FESTIVAL



**2023**  
**SUMMER**  
**SEASON**

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[www.lighthouseattheatre.com](http://www.lighthouseattheatre.com)  
888-779-7703

**The Green Room**  
The Plot Hole Company | Dundas



|        |         |
|--------|---------|
| TH 20  | 7:45PM  |
| FR 21  | 8:45PM  |
| SU 23  | 7:45PM  |
| MO 24* | 6:15PM  |
| WE 26  | 6:15PM  |
| SA 29  | 6:15PM  |
| SU 30  | 12:15PM |

**PLAYWRIGHT:** James Allen  
**DIRECTOR:** Lucia Crespo and James Allen  
**PRODUCER:** Stephanie Allen  
**WARNINGS:** Sexual Content, Coarse Language, Drug Use

**M** Theatre-Comedy, Theatre-Drama | 60m

It's a big night at the failing comedy club The Chuckle Hut. Tom, the club owner has been able to book famous hometown comedian Topher Michael Richards! The crowd is in, the comedians have arrived, but there is more to this night than just comedy. Tom has organized an intervention for fellow comedian Dave whose drug use is spiralling out of control. But there's history, drama and resentment between the line up. And it's all going down in the green room. Can they all get past their shared history to support their friend?

\*RP Relaxed Performance

## Harmed in Hamilton stitched! | Toronto



|        |         |
|--------|---------|
| FR 21  | 7:15PM  |
| SA 22* | 12:15PM |
| SU 23† | 9:15PM  |
| WE 26  | 9:15PM  |
| TH 27  | 6:15PM  |
| SA 29  | 1:45PM  |
| SU 30  | 6:15PM  |

**WARNINGS:** Racism, Harassment

**PG** Dance, Storytelling/Solo Show | 60m

Why are anti-bullying strategies in Hamilton schools failing our children? Venture behind the headlines in this live journalism production, sitting at the crossroads of journalism and immersive theatre. Research and reporting meets raw testimonials as our journalists investigate a culture of harm against Hamilton students from non-dominant communities.

\*RP Relaxed Performance | †MM Mask-Mandatory Performance

## Ghosts of El Salvador Bad Crew Theatre | Toronto



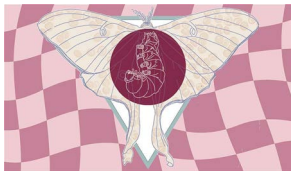
|       |         |
|-------|---------|
| SA 22 | 9:15PM  |
| SU 23 | 3:15PM  |
| MO 24 | 9:15PM  |
| TH 27 | 7:45PM  |
| FR 28 | 9:45PM  |
| SA 29 | 12:15PM |
| SU 30 | 9:15PM  |

**ACTORS:** Agni Gonzalez, Andrew Kulidjian  
**WRITTEN & DIRECTED BY:** Tom Mordred  
**PRODUCTION:** Lucas McDonell, James Bartlett  
**WARNINGS:** Coarse Language, Gun Shots, Fog, Violence

**PG** Theatre-Drama | 60m

A paranormal investigator is called to a remote home where the ghosts of the past haunt an ex-fighter in the Salvadoran Civil War. Are the ghosts he sees real? Or is a fevered and guilt ridden conscience driving him to madness? What is it that haunts us?

## roller rinks and sugary drinks Past Lives Production Company | Mississauga



|        |         |
|--------|---------|
| FR 21  | 10:15PM |
| SA 22* | 1:45PM  |
| MO 24† | 7:45PM  |
| TU 25  | 7:45PM  |
| TH 27  | 9:15PM  |
| FR 28  | 11:15PM |
| SA 29  | 9:15PM  |

**PLAYWRIGHT & DIRECTOR:** Kayla Ado  
**STAGE MANAGER & SOUND DESIGNER:** Priscila Gonzalez  
**PERFORMERS:** Isabella Rose, Reem Rizk, Ayesha Maria Khan, Amariah Faulkner  
**WARNINGS:** Sexual Content, Coarse Language

**PG** Theatre-Comedy, Theatre-Drama | 60m

'Thank God I am such a strong woman'. Follow Kamari and Zara in this coming-of-age exploration of feeling beautiful as brown women in the West. *Content Warning:* This play contains the recounting of rape from the victim's perspective.

\*RP Relaxed Performance | †MM Mask-Mandatory Performance

## Zero Dark Poetry Lords and Ladies | Hamilton



|       |         |
|-------|---------|
| TH 20 | 6:15PM  |
| SA 22 | 3:15PM  |
| SU 23 | 12:15PM |
| WE 26 | 7:45PM  |
| FR 28 | 8:15PM  |
| SA 29 | 10:45PM |
| SU 30 | 3:45PM  |

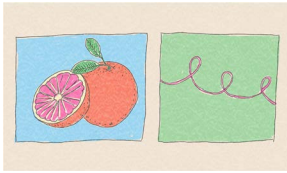
**PLAYWRIGHT & DIRECTOR:** Sean Springer  
**COMPOSER:** James Orr  
**STARRING:** Elisa Piccirillo, Bryce Kaufman, Barb Dickie

**A** Theatre-Comedy | 60m

A secret agent works undercover as a spoken word poet. Her mission? Stop the rogue poetry troupe brainwashing audiences with subliminal messaging. Along the way, she gets into jams—and gets out of them with enjambment.

## Billy Splitz

Fermented Dance | Toronto



|        |         |
|--------|---------|
| TH 20  | 9:30PM  |
| SA 22* | 7:00PM  |
| SU 23  | 5:30PM  |
| TU 25  | 9:00PM  |
| WE 26  | 6:00PM  |
| FR 28  | 7:30PM  |
| SU 30  | 12:00PM |

**CHOREOGRAPHER (THE LINE):** Rumi Jeraj

**CHOREOGRAPHER (PEEL ME):** Eilish Shin-Culhane

**WARNINGS:** Coarse Language, Fog

**PG** Dance, Theatre-Comedy | 90m

Billy Splitz features dance works by Rumi Jeraj and Eilish Shin-Culhane. Ruminating on the lines we find ourselves in, in life *The Line* looks at moments of waiting and how we can find ourselves within them. Messy Shameful Pleasure or Adult Ordered Obedience? *Peel Me* takes a cast of dancers, returns them to their childhood, and gives them the chance to play with their food. Come ready to laugh, reflect, and be moved!

\*RP Relaxed Performance

## Team Buja Artists

Team Buja Artists | Bujumbura Mairie, Burundi



|        |        |
|--------|--------|
| TH 20  | 6:30PM |
| SA 22  | 1:30PM |
| SU 23  | 9:00PM |
| MO 24† | 8:00PM |
| TH 27  | 6:00PM |
| SA 29  | 6:30PM |
| SU 30  | 6:00PM |

**A** Musical/Concert/Opera, Dance, Theatre-Drama | 60m

Team Buja Artists brings you joy and smiles on your faces through their incredible show in Hamilton Fringe Festival. We dress in a traditional style while beating drums, dancing and singing all at once culturally. On the stage, we have at least 10 drums and small strong sticks to beat them. Some of us sing and dance culturally, whereas the rest beat drums

†MM Mask-Mandatory Performance

## Whose Vagina Is It, Really?

Chocolate Dollz Productions Inc. | Toronto



|       |         |
|-------|---------|
| TH 20 | 8:00PM  |
| SA 22 | 10:30PM |
| TU 25 | 6:00PM  |
| TH 27 | 7:30PM  |
| FR 28 | 9:30PM  |
| SA 29 | 2:30PM  |
| SU 30 | 9:00PM  |

**PLAYWRIGHT:** Sandy Daley-Legister

**DIRECTOR:** Jahte Le

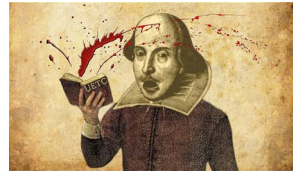
**MUSIC COMPOSER:** Olivia Korosak

**PG** 60m

Revenge is a dish best served cold, especially by a bunch of scorned, bible-thumping church ladies. These ladies, come hell or high water, will seek revenge on their two-timing, charismatic pastor. Come for the laughs, leave with the power! Whose Vagina Is It, Really? is a must-see in the continued fight for women's rights.

## Death by Shakespeare

Urban Eclipse Theatre Company | Hamilton ON



|       |         |
|-------|---------|
| FR 21 | 5:30PM  |
| SA 22 | 9:00PM  |
| SU 23 | 7:30PM  |
| TU 25 | 7:30PM  |
| FR 28 | 11:00PM |
| SA 29 | 9:30PM  |
| SU 30 | 2:00PM  |

**CREATORS:** Tyler Brent & Leonard A. Cain

**PRODUCER:** Michelle LaHaise

**WARNINGS:** Coarse Language, Strobe Lights, Fog, Violence

**PG** Theatre-Comedy, Theatre-Drama | 60m

Urban Eclipse Theatre Company brings The Immortal Bard's words back to life... only to slaughter them again! A tragic compilation of classic Shakespearean heroes sliced down to the most violent, silly, and absurd bits and pieces. A hyphen-filled, non-stop, action-packed, comedic-romp through Shakespeare's "cannon".

**INSERT CLOWN HERE**

Parlous Theatre | Toronto



|        |         |
|--------|---------|
| FR 21  | 7:00PM  |
| SA 22* | 3:00PM  |
| SU 23  | 12:00PM |
| MO 24  | 9:30PM  |
| WE 26† | 8:00PM  |
| FR 28  | 6:00PM  |
| SA 29  | 1:00PM  |

**CREATED BY:** Jacob Willis & Kendelle Parks  
**CAST:** Ella Berger, Kole Durnford, Atlin Hofer, Nicole Kleiman & Jonnie Lombard  
**WARNINGS:** Violence, Improv

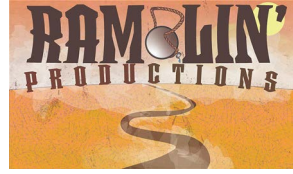
**PG** Sketch Comedy/Improv, Theatre-Comedy 60m

We take a fully-rehearsed 19th-century melodramatic masterpiece (which some have called our magnum opus) and insert a random, unrehearsed, Clown as the main character. While the clown tries to conjure lines and blocking from a script they haven't read, the remaining cast will attempt to keep the story on track, resulting in a comedy-of-errors newly created every show! What could go wrong? Only everything.

\*RP Relaxed Performance | †MM Mask-Mandatory Performance

**Seven Virgins**

Ramblin' Productions | Hamilton-Toronto



|        |         |
|--------|---------|
| FR 21  | 8:30PM  |
| SA 22* | 12:00PM |
| SU 23  | 3:00PM  |
| WE 26  | 9:00PM  |
| TH 27  | 10:30PM |
| SA 29† | 4:00PM  |
| SU 30  | 7:30PM  |

**PLAYWRIGHT:** Ron Fromstein  
**DIRECTOR:** Mandy Roveda  
**STAGE MANAGER:** David Faulkner-Rundle

**PG** Storytelling/Solo Show, Theatre-Comedy, Theatre-Drama | 60m

Ramblin' productions brings you Seven Virgins, a series of intertwined monologues about love and loss and all points between. Directed by Mandy Roveda (*Bikeface*, critics pick 2018), written by Ron Fromstein (*Dianne & Me*, nine-time winner-finalist Hamilton Fringe Playwriting competition).

\*RP Relaxed Performance | †MM Mask-Mandatory Performance

**Do You Think You're Better Than Me?**

Small Friend Tall Friend | Toronto



|        |         |
|--------|---------|
| FR 21  | 10:00PM |
| SA 22* | 4:30PM  |
| SU 23  | 1:30PM  |
| MO 24† | 6:30PM  |
| TH 27  | 9:00PM  |
| SA 29  | 8:00PM  |
| SU 30  | 3:30PM  |

**CREATORS:** Zoe Marin, Rebecca Ablack  
**PRODUCER:** Romi Shraiter  
**STAGE MANAGER:** Hayley Crowder  
**WARNINGS:** Coarse Language, Violence

**PG** Sketch Comedy/Improv, Theatre-Comedy 60m

Do YOU think you're BETTER than me? Come watch our sketch comedy revue about friendship, being in your 20s, pop culture, identity politics, and the "industry"... and find out FOR YOURSELF! (Warning: We have songs, projections, AND the cast is really attractive so keep that in mind).

\*RP Relaxed Performance | †MM Mask-Mandatory Performance

**The Green Room**

**7 SHOWS!**  
**Starring**

Devin France Allison Dickey  
 Sungwon Cho Matt Moore  
 Kyle Billie Stephanie Allen



## Fringe Mini Bar Series

### Do you like your theatre short and sweet?

The Fringe Mini Bar is back this summer at the Casbah Lounge with a series of four tasty wee plays (20 minutes or less!) presented in a relaxed and casual "Pub Theatre" atmosphere.

Any one show is \$7 +fees — but we recommend you do all four in one night with the Mini Bar Flight pass. At \$20 +fees, that's just a bit over \$5 a show! Passes are limited, so go to [hftco.ca/events](http://hftco.ca/events) now to avoid disappointment.

Grab some pals, grab a pint, and let's raise a glass together at the Fringe Mini Bar!



### This Short, No Budget, Latecoming Hamont Musical

MIXED Theatre Hamilton | Hamilton



|       |        |
|-------|--------|
| TH 20 | 6:45PM |
| FR 21 | 7:30PM |
| SA 22 | 6:00PM |
| TH 27 | 8:15PM |
| FR 28 | 6:45PM |
| SA 29 | 6:00PM |

#### PLAYWRIGHT & PERFORMER:

Luis Arrojo

**WARNINGS:** Coarse Language

**PG**

Musical/Concert/Opera, Storytelling/Solo Show, Theatre-Comedy | 60m

What is the opposite of 'epic'? Yeah, this is that. In less than 20 minutes I will either entertain you, or have a 20 minute panic attack. At the very least, I will tell you how I got to this place. And what my "friends" suggested I should do. I might as well go meta, who does that anymore?

## WHY

Bon Mots Productions | Hamilton



|       |        |
|-------|--------|
| TH 20 | 8:15PM |
| FR 21 | 6:00PM |
| SA 22 | 7:30PM |
| TH 27 | 6:45PM |
| FR 28 | 7:30PM |
| SA 29 | 8:15PM |

**PLAYWRIGHT:** Valeri Kay

**DIRECTOR:** Alison Chisholm

**CAST:** J. Shand, Lynne Atkinson, Charly Chiarelli

**WARNINGS:** Violence

**PG** Theatre-Drama | 20m

War is Hell, said infamous US Civil War general, William Sherman. John Bennett is no general, but as a citizen soldier of an occupying army, on the brutal 1813 Niagara frontier, he is forced to confront situations never imagined on his quiet Upper New York state farm. See war from the other side. Join us at the pub as John's story is told in words, images and music. And who is that mysterious woman?

## Pink Is In Live!

Pink One Productions | Hamilton



|       |        |
|-------|--------|
| TH 20 | 7:30PM |
| FR 21 | 8:15PM |
| SA 22 | 6:45PM |
| TH 27 | 6:00PM |
| FR 28 | 8:15PM |
| SA 29 | 7:30PM |

**WARNINGS:** Sexual Content

**PG** Theatre-Comedy | 20m

See the zany, lovable characters from the Canadian comedy series *Pink Is In live* on stage! *Pink Is In* follows the antics of the inept administration and unruly inmates at the fictional Chatsworth Women's Prison, located in Hamilton, Ontario. It's a fun hang! #PinkIsInShow

## No Holds Barred

No Holds Barred | Hamilton



|       |        |
|-------|--------|
| TH 20 | 6:00PM |
| FR 21 | 6:45PM |
| SA 22 | 8:15PM |
| TH 27 | 7:30PM |
| FR 28 | 6:00PM |
| SA 29 | 6:45PM |

**CO-CREATOR & FIGHT DIRECTOR:**

Matt Lazaris-Brunner,

Kit Simmons

**WARNINGS:** Coarse Language, Violence

**PG** Theatre-Comedy, Theatre-Drama | 20m

The spirit of a dead relative sparks rivalry and resentment between estranged siblings. Will they tear each other apart or be possessed by the power of reunion?

## Goddess

DCypher Management |  
Hamilton/Toronto



SA 22 8:00PM  
WE 26 7:00PM

**PERFORMERS:** Goddess  
**WARNINGS:** Sexual Content, Fog

**PG** Musical/Concert/Opera  
60m

Join Goddess as they take you on a journey with their newest concept LP about a Rockstar from obscurity to stardom. Their performance is not only explosive bordering on theatrics, but will also resonate acceptance for the BIPOC and LGBTQ+ communities.

## Fringe All-Access

**Programmed by our Community Curators Circle, Fringe All-Access showcases innovative, transdisciplinary performance work by a diverse range of professional and emerging artists.**

All performances are **FREE** at our outdoor Fringe Club Stage. Select performances feature surtitles, ASL, and all shows are Relaxed Performances, where all attendees are welcome to come and go as they please (see page 2).



## Beat Around The Bush (And Other Puns About My Vulva)

Femmepire | Hamilton



TH 20 7:00PM  
SA 29 6:30PM

**WRITTEN AND PERFORMED BY:**  
Claud Spadafora

**WARNINGS:** Sexual Content,  
Coarse Language, Extended  
discussion about blood

**M** Storytelling/Solo Show,  
Theatre-Comedy | 60m

Periods are still stigmatized. No one's willing to compare ovarian cysts. For the uterus-havers, things are bad in genital—sorry, general. So it's time to stop beating around the bush (and start beating the bush directly, yeah, just like that, no wait, a little to the left) in the form of a highly educational, highly nasty TED talk spanning medical discrimination to the catholic church.

## A Perfect Bowl of Pho

Send Noods Productions | Toronto



FR 21<sup>st</sup> 8:00PM  
TH 27<sup>th</sup> 7:00PM

**WARNINGS:** Coarse Language,  
Violence

**PG** Musical/Concert/Opera,  
Theatre-Comedy | 60m

Journey across the pho noodle of time and space as Nam writes a musical history of the Vietnamese diaspora, told through its foods. "A fresh new musical that pulses with life, anarchic energy and invention." —Glenn Sumi, NOW Magazine. "You'll want bragging rights for having seen it before it deservedly hits the bigger stages." —Aisling Murphy, The Toronto Star.

## Drag Cabaret

Häus of the Holy Spirit | Hamilton



SU 23 7:00PM  
FR 28 8:00PM

**HÄUS FATHER:** St. John Boy

**PG** Cabaret | 60m

A Häus of the Holy Spirit Drag Cabaret presented by Hamilton All Access Fringe Festival and hosted by Häus Father, St. John Boy. Featuring performances by Baby Butcher, DeeDee Delight, Sir Lady Nixxxx, Muckers, Oxymoron and Qlorox this cabaret highlights Hamilton's diverse and up-and-coming drag talent.

**Civilized: A Live Podcast Experience**  
Fable & Folly | Hamilton



|       |         |
|-------|---------|
| TH 20 | 8:50PM  |
| FR 21 | 6:45PM  |
| SA 22 | 7:00PM  |
| SU 23 | 4:45PM  |
| TU 25 | 7:00PM  |
| WE 26 | 7:40PM  |
| TH 27 | 9:15PM  |
| FR 28 | 10:15PM |
| SA 29 | 7:00PM  |
| SU 30 | 3:15PM  |

**CREATORS & IMPROVISERS:** Tyra Banda, Kristi Boulton, Michael Divinski, Sean Howard, Phil Johnston, Eli Hamada McIlveen  
**WARNINGS:** Coarse Language

**PG** *Sketch Comedy/Improv, Theatre-Comedy | 60m*

Improv in space, oh my! Death, mayhem, monsters and chips... All these things and more await you when you join the incredibly unlucky, ever-delightful Civilized crew for this live improvised podcast experience! Enjoy a darkly comedic ride with our award-winning cast of improvisers as they battle the threats of deep space (or die trying!) Enjoy a brand new story every night that will go out to over 70k+ monthly listeners!

**The Next Empty Day**  
Survivors' Guild | Toronto



|                     |         |
|---------------------|---------|
| TH 20 <sup>†</sup>  | 10:15PM |
| FR 21 <sup>†</sup>  | 8:25PM  |
| SA 22 <sup>†</sup>  | 10:20PM |
| SU 23 <sup>†</sup>  | 7:30PM  |
| MO 24 <sup>†*</sup> | 7:40PM  |
| WE 26 <sup>†</sup>  | 9:20PM  |
| TH 27 <sup>†</sup>  | 6:00PM  |
| FR 28 <sup>†</sup>  | 7:00PM  |
| SA 29 <sup>†</sup>  | 8:40PM  |
| SU 30 <sup>†</sup>  | 6:40PM  |

**COMPOSER:** Gabriel Munro  
**PERFORMERS:** Gabriela Velasquez, Dallis Brinkman, Grace Munro

**A** *Musical/Concert/Opera, Theatre-Drama | 60m*

A long-haul trucker drives through the scenes that haunt her: where she grew up, where she fell in love, where she lost it all. Through the telling of a love story that has already met its end, this show asks how we move forward into uncertainty as the climate crisis intensifies. *The Next Empty Day* is a song cycle with stirring vocal harmonies, overdriven guitar, and motifs stolen from Beethoven.

\*RP Relaxed Performance | †MM Mask-Mandatory Performance

**My Name is Ryan**  
Beverage Comedy | Toronto



|       |         |
|-------|---------|
| TH 20 | 7:05PM  |
| FR 21 | 9:55PM  |
| SA 22 | 8:40PM  |
| SU 23 | 3:00PM  |
| MO 24 | 9:05PM  |
| TU 25 | 9:55PM  |
| WE 26 | 5:55PM  |
| TH 27 | 7:30PM  |
| FR 28 | 8:30PM  |
| SA 29 | 10:10PM |
| SU 30 | 4:55PM  |

**WARNINGS:** Coarse Language

**PG** *Sketch Comedy/Improv, Storytelling/Solo Show, Theatre-Comedy | 60m*

Ryan moved from England to Canada in 2019 —this chronicles that journey with a mixture of standup, acoustic guitar-led musical comedy, charts, and other props. The show deals with mental health, dating, bridging the social divide that comes from emigrating, and some of the worst roommates you can imagine. Also a bit where Ryan sings a song about his own name for too long.

No one bought this ad space. 🙄  
But YOU could help us out by donating to Hamilton Fringe today and getting your Fringe Benefits Button! 😊

See page 5 for details.

**New Wave Your Behaviour**  
Hamilton Seven | Hamilton



|        |         |
|--------|---------|
| TH 20  | 6:05PM  |
| FR 21  | 10:10PM |
| SU 23  | 7:40PM  |
| MO 24* | 8:55PM  |
| TU 25  | 7:05PM  |
| TH 27  | 7:05PM  |
| FR 28  | 7:10PM  |
| SA 29  | 8:50PM  |
| SU 30  | 3:40PM  |

**WRITER & PERFORMER:** Tor Lukasik-Foss  
**DIRECTION & DRAMATURGY:** Marilo Nuñez

**PG** *Storytelling/Solo Show* | 60m

In 2022, a series of anxiety attacks required me to take a mental health leave from my work. Unexpectedly, it also prompted an obsessive re-evaluation of the synth-pop music of my youth. Did New Wave provide me the tools I needed to repair myself and grow as person? Maybe it did. Will I demonstrate these tools through story, music, and dancing? You bet your drum machine I will.

\*RP Relaxed Performance

**Gnomes: A Traumatic Comedy**  
Nota9M Production | Hamilton



|        |         |
|--------|---------|
| TH 20  | 7:30PM  |
| FR 21  | 8:30PM  |
| SA 22  | 10:15PM |
| SU 23† | 6:00PM  |
| FR 28  | 10:10PM |
| SA 29  | 7:10PM  |
| SU 30  | 2:00PM  |

**DIRECTOR:** David Faulkner-Rundle  
**PLAYWRIGHT & PRODUCER:** Liz Buchanan  
**PERFORMERS & TECHNICAL:** Carissa Kaye, Gregory Cruikshank, Crystal Rose Haygarth, Vanessa Rundle-Fotheringham and the Gnome Puppet Players  
**WARNINGS:** Coarse Language, Discussion of trauma, mental illness, gender-based violence

**PG** *Puppetry, Theatre-Comedy, Theatre-Drama* | 60m

*Gnomes: a Traumatic Comedy* is about gnomes. It may also be about a brother and sister navigating the COVID-19 pandemic, exploring themes of family and friendship, traumatic events (both personal and global), the nature of art (and the potential to both heal and harm through artistic practice), gender-based violence, compassion fatigue and mental illness. But, to be clear, it is mostly about gnomes.

†MM Mask-Mandatory Performance

**Proud to support the Hamilton Fringe Festival, a celebration of our community through creativity**



**SARAH JAMA**  
MPP Hamilton Centre

630 Main St. E., Hamilton, ON L8M 1J7  
SJama-CO@ndp.on.ca • 905-544-9644

**Charlie's Riot**  
The Never and The Yes | Toronto



|        |         |
|--------|---------|
| TH 20† | 9:10PM  |
| FR 21† | 6:55PM  |
| SA 22† | 8:45PM  |
| SU 23† | 4:20PM  |
| TU 25† | 8:30PM  |
| WE 26† | 8:55PM  |
| TH 27† | 8:30PM  |
| FR 28† | 8:40PM  |
| SA 29† | 10:15PM |
| SU 30† | 5:05PM  |

**PLAYWRIGHT & PERFORMER:** Laurel Marie Munro  
**WARNINGS:** Sexual Content, Coarse Language, Abortion

**PG** *Storytelling/Solo Show, Theatre-Drama* | 60m

In 1994 New Brunswick, in the aftermath of a traumatic abortion, 17-year-old Charlie grapples with a grim secret. Drawing strength and solace from the Riot Grrrl feminist movement—in which young women wrote zines about their lives, offered each other support, formed punk bands, and unapologetically screamed about being a girl under patriarchy—Charlie reckons with her trauma, and makes a decision that finally brings her secret to rest.

†MM Mask-Mandatory Performance



## Hearsay

brie & dave | Niagara & Burlington



|        |         |
|--------|---------|
| TH 20  | 6:00PM  |
| FR 21  | 10:15PM |
| SA 22  | 7:05PM  |
| SU 23† | 4:40PM  |
| TH 27  | 9:20PM  |
| FR 28  | 7:05PM  |
| SA 29  | 8:25PM  |
| SU 30* | 3:00PM  |

**WRITTEN & PERFORMED BY:** Brie Watson & David Lahti

**WARNINGS:** Sexual Content, Coarse Language

**PG** Sketch Comedy/Improv | 60m

Award-winning comedians “brie & dave” present a comedy revue in which each sketch is inspired by a song from the epic Fleetwood Mac album “Rumours.” Don’t Stop... thinkin’ about getting your tickets to this show!

\*RP Relaxed Performance | †MM Mask-Mandatory Performance

## The Midshipman's Handbook

Devin Bateson | Hamilton



|       |         |
|-------|---------|
| TH 20 | 8:55PM  |
| FR 21 | 7:00PM  |
| SA 22 | 10:00PM |
| SU 23 | 6:05PM  |
| MO 24 | 6:05PM  |
| TU 25 | 8:55PM  |
| WE 26 | 6:00PM  |
| TH 27 | 7:35PM  |
| FR 28 | 8:35PM  |
| SA 29 | 9:50PM  |
| SU 30 | 4:30PM  |

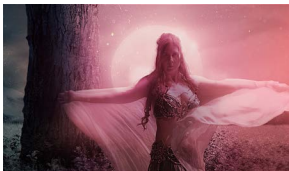
**WARNINGS:** Coarse Language

**PG** Sketch Comedy/Improv, Storytelling/Solo Show | 75m

Just a man doing sea-captain impersonations for 40 minutes.

## Unveiled

Dreamwork Theatre | Vancouver, BC



|       |         |
|-------|---------|
| TH 20 | 7:25PM  |
| FR 21 | 8:45PM  |
| SA 22 | 8:30PM  |
| SU 23 | 3:10PM  |
| WE 26 | 7:30PM  |
| TH 27 | 6:05PM  |
| FR 28 | 10:20PM |

**PLAYWRIGHT:** Ana Mozol

**DIRECTOR:** David MacMurray Smith

**DRAMATURG:** TJ Dawe

**WARNINGS:** Sexual Content, Coarse Language

**M** Storytelling/Solo Show, Theatre-Drama | 60m

“Would you rather be lost or fallen?” In this erotic, fury-infused modern-day revisioning of the legend of Salomé, Ana Mozol powerfully stirs the depths of the female psyche, interweaving dreams with personal tales of love, loss, and truth. Take part in a dream-like journey through the underworld’s demons, the middle world’s illusions of romantic love, and the upper world’s masculine spiritual ideals that fracture the feminine soul.

Brie & Dave  
**Hearsay**  
A Sketch Comedy Revue



**July 20th - 30th**

The Staircase Theatre • 27 Dundurn St N

**Bimbos In Space!**  
Femmepire | Hamilton



|        |        |
|--------|--------|
| FR 21  | 8:00PM |
| SA 22  | 7:00PM |
| SU 23  | 8:00PM |
| TH 27* | 8:30PM |
| FR 28† | 8:00PM |
| SA 29  | 8:00PM |
| SU 30  | 7:00PM |

**PLAYWRIGHT/PERFORMER:** Claud Spadafora  
**PERFORMER:** Kitoko Mai, Sev Salvador, and more!  
**DIRECTOR:** Kit Simmons  
**WARNINGS:** Sexual Content, Coarse Language, Violence, simulated blood, implied cannibalism

**M** Theatre-Comedy, Theatre-Drama | 60m

Captain Shadowban and her rebel crew of degenerate space bimbos must save the galaxy from evil! Calling all campy freaks, sci-fi geeks, and disaster queers- join us for a stupid sexy satire, inspired by B movies and exploitation film of the 1960s. Jump to hyper-feminine hyper-speed as our cunning heroes encounter cowboys, dommes, an immortal tampon deity (used), Elon Musk’s cryogenically frozen head, and negotiate the true meaning of justice in an increasingly polarized galaxy.

\*RP Relaxed Performance | †MM Mask-Mandatory Performance

**Change of Perspective**  
Chasing Shadows Productions | Hamilton



|       |        |
|-------|--------|
| TH 20 | 7:00PM |
| FR 21 | 6:30PM |
| SA 22 | 1:00PM |
| SU 23 | 1:00PM |
| WE 26 | 7:00PM |
| TH 27 | 7:00PM |
| FR 28 | 6:30PM |
| SA 29 | 6:30PM |
| SU 30 | 1:00PM |

**WRITER/PERFORMER:** Will Gillespie  
**PRODUCER:** Susan Robinson

**PG** Puppets, Musical/Concert/Opera, Storytelling/Solo Show | 60m

A “Coming-of-(middle)-Age” story following an emotional travelogue from the small town to the big city, from the Northern Lights to the City Lights and back again. After years of searching Our Hero finds himself. At home. Video projections, props and puppets by Susan Robinson.

INDIE VENUE 5: MOSAIC 3

431 Barton St. E.

**A Creature Is Stirring**  
Island Boy Public Journal | Hamilton



|       |        |
|-------|--------|
| TH 20 | 8:00PM |
| SA 22 | 6:30PM |
| SU 23 | 8:00PM |
| MO 24 | 8:00PM |
| TU 25 | 8:00PM |
| TH 27 | 8:00PM |
| FR 28 | 7:30PM |
| SA 29 | 6:30PM |
| SU 30 | 8:00PM |

**WRITER & PERFORMER:** Justin Shaw  
**WARNINGS:** Coarse Language

**PG** Storytelling/Solo Show, Theatre-Comedy | 60m

Comedian & storyteller Justin Shaw returns with his latest solo show: *A Creature Is Stirring*. Shaw challenges holiday storytelling with a painfully true Christm-ish tale about a rodent problem in his Hamilton apartment—revealing his innermost insecurities. This show is Shaw’s follow up to his 2022 hit *The 70 Mile Yard Sale* as he returns to Mosaic Bar to ring in Christmas in July and prove there is definitely something funny on Barton Street.

**Extremely Loud and Incredibly Fat**  
Doug Koning | Hamilton



|       |        |
|-------|--------|
| TH 20 | 9:30PM |
| FR 21 | 7:30PM |
| SA 22 | 8:00PM |
| SU 23 | 6:30PM |
| MO 24 | 9:30PM |
| TU 25 | 9:30PM |
| TH 27 | 9:30PM |
| SA 29 | 8:00PM |
| SU 30 | 6:30PM |

**WRITER/PERFORMER:** Doug Koning  
**WARNINGS:** Coarse Language

**PG** Storytelling/Solo Show, Theatre-Comedy | 60m

Local comedian Doug Koning recounts the story of one manchild’s journey through the rollercoaster that is weight loss.

# Fringe Club

The Fringe Club is the Hamilton Fringe Festival's home for FREE performances, workshops, and drop-in events outside Theatre Aquarius (190 King William St).

Have a question about the festival? Visit us at the Fringe Info Hub located in the Theatre Aquarius lobby.

### Fringe Info Hub Hours (July 20-30):

Weekdays: 1PM-10PM  
Saturdays: 11AM-10PM  
Sundays: 11AM-9PM

Join us for a bite and a bevvy at our licensed outdoor patio. Enjoy a selection of beer from Collective Arts (just \$6 when you show your Fringe Benefits button). The Fringe Club is a space to gather, relax, and celebrate the Hamilton Fringe community. Check out the Market Tent for a rotating cast of local makers, artists, and vendors!

### Licensed Patio Hours:

Tue | Wed | Thu: 6PM-11PM  
Fri | Sat | Sun: 6PM-Midnight  
Sat July 29: 11AM-Midnight  
Mon: CLOSED

The Fringe Club Outdoor Stage is the venue for the Hamilton Fringe Kick-Off, the Fringe All-Access series, the DISCOB CAB cabaret, Films on the Fringe: Shorts Showcase, the Spark teen show, and more. And it's all FREE!

## Kids Club

**Kids Club** at the Fringe Club is your home base for free family-friendly events! Make sure to visit the box office at [hftco.ca](http://hftco.ca) to pre-register and avoid disappointment.

Do you know someone 5-12 years old who loves making art and performing? Pre-register your Fringe kid in one of our **Kids Club Workshops**, happening daily July 25-28 from 2PM-3PM. With music, movement, visual art, and hip-hop to choose from, there's something for every curious kid to enjoy.

And make sure to join us starting at 11AM on Saturday, July 29<sup>th</sup> for **Kids Club Fun Day!** There's beading with Radical Stitch, our Kids Club Improv Workshop, a performance by the Spark teens, and maybe even a bouncy castle. *(C'mon! Who doesn't love a bouncy castle?)*



|  |  |   |          |
|--|--|---|----------|
| Licensed Patio   | T   W   TH<br>F   SA   SU<br>SAT JULY 29<br>MON  | 6PM – 11PM<br>6PM – Midnight<br>11AM – Midnight<br>CLOSED |          |
| Hamilton Fringe Kick-Off   | WED JUL 19 at 7:30 PM                            |   | 4 hrs    |
| <b>Fringe All-Access:</b> Beat Around The Bush (And Other Puns About My Vulva) | THU JUL 20 at 7:00 PM<br>SAT JULY 29 at 6:30 PM  |   | 60 mins  |
| <b>Fringe All-Access:</b> A Perfect Bowl of Pho                                | FRI JULY 21 at 8:00 PM<br>THU JULY 27 at 7:00 PM |   | 60 mins  |
| Line Dancing Under the Stars   | FRI JULY 21 at 9:30 PM                           |   | 60 mins  |
| <b>Fringe All-Access:</b> Goddess  | SAT JULY 22 at 8:00 PM<br>WED JULY 26 at 7:00 PM |   | 60 mins  |
| Broads of Broadway: A Drag Tribute   | SAT JULY 22 at 9:30 PM                           |   | 60 mins  |
| <b>Fringe All-Access:</b> Haus of the Holy Spirit Drag Cabaret                 | SUN JULY 23 at 7:00 PM<br>FRI JULY 28 at 8:00 PM |   | 60 mins  |
| DISCOB CAB: Disability and Connection Cabaret                                  | WED JULY 26 at 8:30 PM<br>SAT JULY 29 at 9:30 PM |   | 90 mins  |
| Films on the Fringe: Shorts Showcase   | THU JULY 27 at 9:00 PM                           |   | 120 mins |
| Salsa Under the Stars  | FRI JULY 28 at 9:30 PM                           |   | 60 mins  |
| Closing Night Party & Awards hosted by Karma Kameleon                          | SUN JULY 30 at 8:30 PM                           |   | 90 mins  |

### KIDS CLUB | Outside Theatre Aquarius | 190 King William St.

**FREE** drop-in events and workshops for kids 12 and under. Go to [hftco.ca/family-and-kids-programming](http://hftco.ca/family-and-kids-programming) to pre-register your Fringe kid and avoid disappointment!

|   |                         |         |
|---|-------------------------|---------|
| Creative Self Portraits   Rebecca Casalino  | TUE JULY 25 at 2:00 PM  | 60 mins |
| Intuition and Beats!   Arturo Jimenez   | WED JULY 26 at 2:00 PM  | 60 mins |
| PLAY 'n' SWAY   Clairandean Humphrey  | THU JULY 27 at 2:00 PM  | 60 mins |
| Hip-Hop Grooves and Freestyle with D-Fizz<br>Dylan Vandemaele                             | FRI JULY 28 at 2:00 PM  | 60 mins |
| Kids Club Fun Day   | SAT JULY 29 at 10:30 AM | 5 hrs   |
| AGH Presents: Beginner Beading With Jackson & Alison<br>*Online pre-registration required | SAT JULY 29 at 11:00 AM | 60 mins |
| Improv: Let's Laugh   Carly Anna Billings   | SAT JULY 29 at 12:30 PM | 60 mins |
| Spark Teen Performance  | SAT JULY 29 at 3:00 PM  | 60 mins |

# A Unique Partnership Between Hamilton Fringe and YOU



**The Hamilton Fringe Festival is made richer through its broad diversity of voices, experiences, backgrounds, and lived experience. We recognize that festival stages in Canada and the United States have historically underrepresented marginalized artists—particularly disabled artists and artists who are Black, Indigenous, and/or of the Global Majority. FringeXchange was launched in 2020 as a response to this reality, inviting a more representative cross-section of our community into Fringe Festival spaces.**

HFTco—in consultation with the Disability Justice Network of Ontario and the Hamilton Centre for Civic Inclusion—offers the following lottery categories as part of the Hamilton Fringe Festival:

The **Disability Justice Artist** lottery category is designed to serve an artist who is Deaf, hard of hearing, sick, living with a mental illness/mental disorder/mad, and/or living with a disability.

The **Global Majority Artist** lottery category is designed to serve an artist who is Black, Indigenous, and/or a Person of Colour / Person of the Global Majority.

## Both lottery categories offer the successfully drawn artists:

- FREE 60-minute performance slot at the 2023 Hamilton Fringe Festival (\$25 Application Fee and \$650 Participation Fee waived)
- A minimum \$1,000 cash bursary to assist with production costs (amount may be greater depending on program funding)

- Tailored professional and/or artistic mentorship
- Regular meetings with the Festival Director
- Production and administrative guidance from Hamilton Fringe Festival core staff
- The Disability Justice Artist receives a personalized accessibility plan including venue and production accommodations

## Interested in being part of FringeXchange? Applications open October 2023!

To learn more about these categories, who is eligible, and how to apply, head to our website at [hftco.ca](http://hftco.ca). You can also call **289-698-2234** or email Interim Executive Director Christopher Stanton directly at [christopher@hftco.ca](mailto:christopher@hftco.ca).



## Visual Fringe

Visual Fringe is an opportunity for local visual artists, selected by lottery, to exhibit their work publicly at one of our three partner venues:

**Vintage Coffee Roasters** 977 King St. E.  
**Relay Coffee** 27 King William St.  
**Redchurch Café** 68 King St. E.

This year's exhibit runs throughout July and features work from the following artists: **sonny bean, Neil Brookshire, Carly Anna Billings, Jason Diesbourg, Estelliere, Elaine Lauzon, Lisa Pijuan-Nomura, Gabrielle Ranger, and Susan Robinson.**



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ON  
STAGE**

**THE ROSE  
GARDEN SQUARE  
LBP  
CYRIL CLARK**

# Get Involved

## Volunteer

The Fringe is powered by our volunteers. We wouldn't survive without them! These are the fine people answering your questions, processing your tickets, and generally helping you get where you need to go. Interested in joining the team? You can sign up for a day, a weekend or the entire 12-day run of the festival. It's a fantastic way to make friends, see great theatre, and be part of the fun.

- Perks include merchandise and the chance to get **FREE** tickets to shows!
- Visit [hftco.ca](http://hftco.ca) or email [volunteers@hftco.ca](mailto:volunteers@hftco.ca) for information.
- Gratitude & appreciation to our amazing Hamilton Fringe Festival 2023 volunteers!

## Sponsor Us

Interested in becoming a Hamilton Fringe Festival sponsor?

Our sponsors are an integral part of what makes the Hamilton Fringe Festival possible each year. A partnership with HFTco is a great way to support the vibrant and growing arts scene in Hamilton, and a meaningful way to engage with our ever-expanding community. You can sponsor a festival venue, a theatre series, the Fringe Club, or other annual HFTco initiatives like our ALERT education program, The Gilded Hammers Awards, our community-embedded biannual festival Frost Bites, and more!

If you are interested in partnering, please call us at **289-698-2234** or email [christopher@hftco.ca](mailto:christopher@hftco.ca).



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FRINGE

OCT 18–30, 2023

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